

360°

ALA SHAN Ē R

MONGOLIA

2ND LAND ART BIENNIAL

360°

ӨМНӨХ ҮГ

Creating Identities

August 5 - 17, 2012

Ikh Gazriin Chuluu - Dundgobi

Mongolian National Modern Art Gallery - Ulaanbaatar

Эрдэм хүндэт зочид төлөөлөгчид өө
Та бүхэнд энэ өдрийн мэндийг хүргэе.
Энд хуран цугларсан уран бүтээлчид, хамтран
ажиллагсад, ивээн тэтгэсэн байгууллагуудын
төлөөлөгчид бүхэнд энэ ялдамд чин сэтгэлийн
талархал хүргэж байна.
Та бидний хамтын ажиллагаа өргөн цар
хүрээтэй сайн хэрэгжиж буйд бид баяртай
байна.
Та бүхний цаашдын ажил үйлст их амжилт
хүсэн , бидний цаашдын хамтын ажиллагаа
амжилтаар дүүрэн байх болтугай хэмээн
ерөөе.
Анхаарал тавьсанд баярлалаа.

Лхагваагийн Бумандорж

LAND ART IN TIMES OF ENVIRONMENTAL CRISIS

Curatorial note on creating and recreating cultural identities.

Over the last decades, Mongolia has mastered an unparalleled political, economical and social transition in the apparent shift of Mongol identity between past and present in blending a rich and ancient nomadic heritage with all the advances of modern society. Wedged between Russia and China with a particularly deep rooted connection with the land bearing both scarcity and riches, its landlocked territory is most suitable for the radical rethinking of the relationship between Land art and socio-political agency brought forward by sustainable development.

It is telling coincident that around the same time as BHP Billiton began their detailed exploration of natural resources of the Oyu Tolgoi area in the very south of Mongolia, the renowned Land artist Richard Long set the stones for his Nomad circle – Mongolia 1996. In 1997 there were already six geophysical surveys under way totalling 1100 drilling metres, and in the course of the next decades the exploration and development of mineral resources will contribute in a substantial way to Mongolia's economy.

The Dundgobi aimag, host of this year's venue, is situated right at the middle of the complex relationship between rural and urban orientation. At the one hand there is the extremely low population density concentrating nearly half of the population in an urban context, thus leaving local policies of the remote areas at risk of involving only a few if not altogether in the hands of corporate decisions. The fragile ecosystems of the Gobi desert call on the other hand for a sustainable regional development.

In light of recent ecocritical discourse, the Land art movement ought to especially appropriate environmental thinking because of its essential premise of using landscape as means of their creation, thus intricately interlocking landscape and the work of art. But quite on the contrary an eco-crisis or more broadly the advent of a cultural crisis, even a crisis of representation itself, manifested. Land artists had been challenged since by the disparity between facts and values, and more broadly, between nature and culture.

When in the 18th century three Englishmen embarked on a journey across the Alps, one of them, Joseph Addison, experienced the horrors and harmony not as an aesthetic quality in opposition to beauty, but a quality of a grander and higher importance than beauty. Immanuel Kant coined this aesthetic quality distinct from beauty in his critical philosophy as the sublime – a greatness beyond all possibility of calculation, measurement or imitation.

Yet – as Alain de Botton put it – fear of environmental destruction has changed for ever our relationship with nature. In a landscape we explore not longer solely how the mind works through its interpretations of the power, danger, and limitations posed by nature but notions like the impact of global warming, the irreversibility of pollution, and the final destruction of our ecosystem fundamentally concern us and have become an inextricable part of our experience of what is considered nature or wilderness.

With the emergence of this so-called ecological sublime, Land art entered unknown territory and with that a much broader cultural context of shifting identities of social responsibility and political agency. The remote site specific to Land art becomes focal point to the appropriation of the ecological and the environmental as the signifier to a real, material ecological crisis.

The site specific artwork has thus already begun to contextualize far more than its mere place. Materiality and the artistic concept are paired with socio-political realities at the intersection of environmental thought and empathetic powers of activism. The manipulation of landscape amounts to both a real, material land use and a conceptual convergence – land becomes metaphor.

By embarking on a journey both in a conceptual and a literal sense we continuously balance the metaphorical dimension of the artwork in a landscape, which eventually will lead us into past and/or future locations that are characterized by their remote qualities to build upon an unhindered relationship to the land – thus constructing and reconstructing ecocritical identities.

Land Art Mongolia set out for Ikh Gazriin Chuluu in the Dundgobi aimag to put this challenge to a selection of Mongolian and international artists.

Anna Aurelia Brietzke

BLANE DE ST. CROIX

NOMADIC LANDSCAPE

Blane De St. Croix's work *Nomadic Landscape* addresses the unique and historical characteristics of the Gobi desert revealing distinctive conflicts with both environmental and geopolitics. A miniaturized sculpted landscape, --the work itself exists in a custom fabricated container and travels along the path of the prevailing winds much like the region's soil deposited in north central China as a consequence of erosion due to the result of global warming. A nomadic work of art, --crossing regions and borders and participating in the contemporary definition of what land art can reveal about art and politics.



ARTISTS



MARO AVRABOU // Greece
*1960
MA Greek and French Literature, Athens University, Greece
MA Theater Studies, University Paris-III, France
Theater Lightning, CFPTS, Bagnolet, France
Architecture Light, ENSATT, Lyon, France

2010 Modern Art Museum of Sao Paolo, Brazil
2009 Chaumont Arts an Nature Center, France
2008 Domaine de Chamarande, France
2007 Nuit Balance, Paris, France
2006 Kappatos Gallery „Visions 06“, Athens, Greece



LUIS CAMNITZER // Uruguay
*1937
Escuela Bellas Artes of the University, Uruguay,
School of Architecture. Anahuac University

Retrospective exhibition Museo Nacional de Artes Visuales, Montevideo
Represented Uruguay in the Venice Biennial, 1988
Whitney Biennial, New York, 2000
Documenta 11, Kassel
Anthological Exhibition at Museum Daros 2010 (traveling to New York,Guadalajara, Vancouver, Bogotá, Medellin, Montevideo, Buenos Aires, Santiago de Chile, Asunción, and Rio de Janeiro)



BATZORIG CHIMEDDORJ // Mongolia
*1978
BFA Graphic Design, Brigham Young University, Rexburg, USA
Arts and Scinece, Richland College, Dallas, USA
BFA Decorative Painting, University of Arts and Culture, Ulaanbaatar, Mongolia

2009 The Mongol Sand, Joint Exhibition, UMA, Ulaanbaatar
2006 Land Art Mongoli 2006, Joint Exhibiton, UMA, Ulaanbaatar



THOMAS C. CHUNG // Australia
*1981
BFA University of New South Wales, Australia

2012 “Do You Know Where I Am?” - James Dorahy Project Space, Sydney, Australia
2011 “Some Things Just Feel The Same.....” - The Sydney Fringe Festival
2010 “Nighttime Is My Blanket...” - Galleri Athene, Drammen, Norway
2012 Incubarte: The 5th International Independent Art Festival - Galeria Punto, Valencia, Spain.
2011 Fibremen - Kherson Local Lore Museum, Kherson, Ukraine, Variasjonjer - Lands Museum, Dokka, Norway.



BRUCE CONKLE // USA
*1964

2011 Hallie Ford Foundation Visual Arts Fellowship
2010 ‘Magic Chunks’ Worksound Gallery, Portland, Oregon
2010 Oregon Arts Commission Artist Fellowship
2009 ‘Warlord Sun King: The Genesis of Eco Baroque’ The Art Gym at Marylhurst University
2009 ‘Burls will be Burls’, Public art commission for TriMet/MAX Light Rail, Portland, Oregon



BLANE DE ST. CROIX // USA
MFACranbrook Academy of Art, Bloomfield Hills, Michigan
BFA Massachusetts College of Art, Boston, Massachusetts

2012 Zone of Contention, Weatherspoon Museum, Greensboro, NC
2011 Vista: Mountain Views, Socrates Sculpture Park, Long Island City, NY
2011 Notice of Public Hearing, Sculpture Center, Long Island City, NY
2011 Where do we Migrate to?, Center for Art, Design & Visual Culture, Baltimore, MD
2010 Broken Landscape II, Future Art Research,Phoenix, AZ
2000 Broken Landscape, Smack Mellon Gallery, Brooklyn, New York
2008 Joint exhibition, Tokyo, Japan



BATZORIG DUGARSUREN // Mongolia
*1979
“Setgemj” Industrial Design Art College, Ulaanbaatar
Mural painting, Fine Arts College, University of Culture and Arts

2011 Solo exhibition Xanady Art Gallery, Mongolia
2010 Bare houses, Pori Museum of Art, Finland
2009 Xanady art Gallery, Mongolia
2007 Globus Gallery Sankt-Petersburg, Russia
2006 Land Art Mongolia, Bor Undur, UMA, Mongolia



NOMAD WAVE ART GROUP // Mongolia
J. Anunaran – B. Dulguun – B. Munkhtsetseg – I. Enkhzaya – G. Enkhjargal

08/2010 “The Calling...” group’s first exhibition at abandoned summer palace of Mongolian last ruler
08/2011 Mongolian joint exhibition at European Union, Brussels, Belgium
07/2011 “Naadam Festival’s Culture Days”, Mongolian and Korean joint culture event. Ulaanbaatar, Mongolia
11/2011 Performances at Shanghai Tang Company’s “Winter Tale” Mongolian theme year’s event. HongKong, HongKong
11/2011 Calligraphy exhibition initiated by Mongolian president, Ulaanbaatar, Mongolia



HAN SUNGPIL // South Korea
*1972
MA Curating Contemporary Design, Kingston University, London
BFA Fine Arts (Photography medium) , Chung-Ang University, Seoul, Korea

2012 Garden of Learning - Busan Biennale (Busan Art Center, Korea)
2012 Art Project 2012 : Communion Nuclear Security Summit, Seoul, Media Center & National Museum of Contemporary Art, Korea
2011 Our Magic Hour - Yokohama Triennale, Yokohama Museum of Art, Japan
2010 Chaotic Harmony, Museum of Fine Arts, Houston & Santa Barbara Museum of Art, USA



MARNE LUCAS // USA
*1968
2012 CentralTRAK Artist Residency, UT Dallas, Texas.
2012 ‘Beyond Landscape’ Marin Community Foundation, Novato, California
2010 PORTLAND2010’ Biennial of Contemporary Oregon Art, Portland, Oregon
2009 ‘Warlord Sun King: The Genesis of Eco Baroque’ The Art Gym at Marylhurst University
2009 ‘Eco Baroque: Universal Variation’ Public Art + Residency Projects: State of Oregon Percent for Art Program’, Portland State University Smith Memorial Student Union



ANNA MACLEOD //
*1964
2012 CATA Come and Talk About. Art Links Limerick for EVA international 2012
2011 Surface Tension. The Future of Water. Group exhibition. Science Gallery, Trinity College, Dublin. Anna Macleod & Carol Hummel collaborative work. Paani Bachao!
2011 Hardrock Revision. Transdisciplinary collaboration to envisage new solutions for the inactive Ute Ulay Silver Mine, Lake City, Colorado, USA
2011 BUDDHA Enlightened- 2 be, Art event and exhibition, 44 International artists, Bodh Gaya, Bihar, India



MICHAEL MÜLLER // Germany
*1970
Stay in the Himalayas, Monastery of Alchi, Ladakh.
Sculpture and Art at Kunstakademie Düsseldorf

2008 Chung King Project - Los Angeles
2008 CAOUTCHOUC, Mummery & Schnelle - London
2007 Coma - Berlin
2006 Artforum Berlin/ Galerie Ursula Walbröl - Düsseldorf
2005 Arndt & Partner - Berlin



KINGSLEY NG //
*1980
Post-graduate diploma, Le Fresnoy – National Studio of Contemporary Arts
Master of Science, Advanced Sustainable Design from University of Edinburgh

2010 Futurotextiles, Shanghai Expo - Lille Europe Pavilion, Shanghai, China
2010 This is Hong Kong, Kunsthalle, Vienna, Austria
2009 Echigo Tsumari Art Triennial, Niigata, Japan
2006 NIME / AGORA 06, Ircam - Centre Pompidou, Paris, France
2003 (e)merge/(dis)separate, Interaccess Electronic Arts Centre, Toronto



IRENE PÄTZUG // Germany
*1975
2012 „Spiegel“, Mehrwert Vitrine, Aachen
„Doppelrolle - Raum als Akteur und Kulisse“, DA Kunsthaus Gravenhorst
Group Exhibition „Smashed“, LOBE, Berlin
2009 „Dynamo“, janinebeangallery, Berlin
2008 „Haus mit Rotem Dach“, Galerie miope, Berlin



MARC SCHMITZ // Germany
*1963
Philosophy at University in Munich and Berlin
Fine Art Academy Munich

2012 OFA, Barbican Center, London
2010 Concert Hall Perth, Australia
2007 10th Cairo Biennale, Museum of Modern Art, Egypt
2005 2nd Beijing Biennial, China
2004 Busan Biennial 2004, South Korea



MAX HOOPER SCHNEIDER // USA

*1982

Master of Landscape Architecture ,
Harvard Graduate School of Design

2012 VAVA Gallery, Milan, Italy 2012
2012 Longhouse Reserve, East Hampton, New York
2012 Lynda Benglis Studio, Santa Fe, New Mexico
2012 Representing Landscapes, London: Routledge Press
2012 Landscape as Infrastructure, Rome: Gangemi Editore



JESSICA SEGALL // USA

Skowhegan School of Painting and Sculpture, Skowhegan, ME
MFA Columbia University, New York, NY
BA Bard College, Annandale, NY
Lorenzo de Medici Institute, Florence, Italy

2012 Found Outside, Aldrich Museum, Ridgefield, CT
Machine Wilderness, International Symposium for Electronic Art,
Albuquerque, NM
2010 Handheld History, Queens Museum of Art, Queens, NY
2009 OK Comedy: Jakarta International Video Festival, National Gallery of
Indonesia
2008 El Maiz es Nuestra Vida, Centro Provincial de Arte Plastica and
Disegno, Havana Bienal, Cuba



DAGVADORJ SEREETER // Mongolia

*1954

Graduated from the fine art school Ulaanbaatar
Graduated from the fine art institute Surikov. Moskow

2010 "Spring" exhibition Ulaanbaatar
2007 "Land art 2006 Mongolia" Nalaiha Gobi
2006 Black Burn Museum and art Gallery England
2005 Fukuoka Asian Art Triennial, Japan
2000 Special prize Kwangju Beinnal



DOLGOR SER-OD // Mongolia

*1973

Art college, Soyol" college, Ulaanbaatar, Mongolia
Fine Art University, Ulaanbaatar, Mongolia

2012 Galerie Berlin Baku, Berlin
2010 Bare House Project, Pori Art Museum Finland
2009 Galerie Borchert und Schiemenz Berlin
A.I.R. Yattoo Museum, Gongju Korea
2008 Kerava Art Museum. Kervara, Finland



CHIMEDDORJ SHAGDARJAV // Mongolia

*1954

State Pedagogical Institute
Mongolian Traditional Painting, Ulaanbaatar, Mongolia

2007 Biennale International, El Museo Nacional, Mexico City
2006 "Blue wind from Homeland" Exhibition Hall of UMA, Ulaanbaatar,
Mongolia
2006 "Blue wind from Homeland" Government House of Mongolia, Ulaanbaatar
2005 "Art from the Mongolian Desert" Davidson's Gallery, USA
2004 "Musee Du Cheval", Chantilly Horse Museum, Paris, France



HYE KYUNG SON // South Korea

*1979

MFA, Slade School of Fine Art- Sculpture ,London
BA, Ewha Womans University- Sculpture, Seoul, Korea

2012 summer show, Patrick Heide Gallery, London, UK
2007 Baggat Art, Jara- Island Exhibition, Jara Island, Korea
2006 Hiding Place, solo exhibition, KunstDoc Gallery, Seoul, Korea
2004 Geumgang International Nature Art Exhibition, Sansung Park, Gongju
2002 Bamboo Art Festival, Yours For Peace', Baguio, Philippine



MAIK TERIETE // Germany

*1975

Study of Creative Therapy, Nijmegen, The Netherlands

2012 Futureshock Onetwo, Group Exhibition, Dr. Julius, Berlin
2011 Andererseits, Group Exhibition, Schwules Museum, Berlin
2010 Raumermessen, Installation, Sandkasten, Munich
2009 Am Eigenen Leib, Solo Exhibition, Plattenpalast, Berlin
2008 My View, Group Exhibition, Galerie Dörrie*Priess, Berlin
Paperpool, Group Exhibition, Galerie Dörrie*Priess, Hamburg



NATSUKO UCHINO // Japan

*1983

Bachelor of Fine Arts. Cooper Union, New York.

07/12 A Native Hill, Hudson Studios, Nada Hudson, NY
06/12 Le Banquet Performatif, Hotel Particulier, Paris
06/ 12 Keramikos II, Elaine- Museum für Gegenwartskunst, Basel
03/12 Open Studio, CCA Kitakyushu, Japan
11/11 We Ate Whale, Ogura Gallery, Kitakyushu, Japan



MARCUS VINÍCIUS // Brasil, Argentina

*1985

PhD studies in Latin America Contemporary Art
Graduated in Visual Arts (Performance Art)

2012 Action Art Now, Space 109 Community Arts, York, UK
2011 + SI AFFINITÉ : Anarchisations, Fiac, France
2011 IKRA Dance and Performance Art Festival, Haparanda-Tornio,
Sweden
2010 INTERAKCJE 2010, Galeria OFF, PiotrkówTrybunalski, Poland
2009 VII Encuentro Hemispheric Institute of Performance and Politics,
Bogotá, Colombia



WANG HAIYUAN // Germany / Latvia

*1973

2010 „Moving Wind“. Germany Waldeck-Frankenberg, North Hesse.
2010 „Youth at Upstairs“ Nomination Exhibition by Young Critics
2011 „8th edition of Kaunas Biennial TEXTILE 11: REWIND-PLAY
FORWARD“. Kaunas Lithuania
2011 „Water tower Art Festival“, Sofia, Bulgaria
2012 "6th moved wind"Germany Kassel-Frankenberg, North Hesse



DIMITRI XENAKIS // France

*1964

University of Paris Pantheon-Sorbonne. Arts Department
Masters of Visual Arts and Ethnology.

2010 Modern Art Museum of Sao Paolo, Brazil.
2009 Chaumont Arts and Nature Center, France
2008 "LES ENVIRONNEMENTALES" Biennale., Jouy en Josas. France
2007 "NUIT BLANCHE". Paris. France
2002 KUNST SOMMER. Commissioned by the IBA. Germany



TUGULDUR YONDONJAMTS // Mongolia

*1977

BA in Fine Arts, The Berlin University of Arts, Germany
BA in Mongolian Painting, University of Arts and Culture, Mongolia

2012 Mongolian Report 2012, Residency Unlimited, Brooklyn, NY
RAPID / TRANSIT, Mongolian National Modern Art Gallery
2011 Drawings, Werkraum Godula Buchholz, Munich, Germany
2009 Arte Laguna Prize, Tese di San Cristoforo Arsenal di
Venezia, Italy
2008 Cologne Art Fair 21, Cologne, Germany

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