

NOAH BECKER'S
WHITEHOT
MAGAZINE
OF CONTEMPORARY ART

(<https://whitehotmagazine.com/>)

ADVERTISE ([HTTPS://WHITEHOTMAGAZINE.COM/DOCUMENTS/ADVERTISE](https://whitehotmagazine.com/documents/advertise))

RECENT ARTICLES ([HTTPS://WHITEHOTMAGAZINE.COM/NEW](https://whitehotmagazine.com/new))

CITIES ([HTTPS://WHITEHOTMAGAZINE.COM/CITIES](https://whitehotmagazine.com/cities))

CONTACT ([HTTPS://WHITEHOTMAGAZINE.COM/DOCUMENTS/CONTACT](https://whitehotmagazine.com/documents/contact))

ABOUT ([HTTPS://WHITEHOTMAGAZINE.COM/DOCUMENTS/ABOUT](https://whitehotmagazine.com/documents/about))

ARTICLE INDEX ([HTTPS://WHITEHOTMAGAZINE.COM//ARTICLES/THE_INDEX](https://whitehotmagazine.com/articles/the_index))

CURRENT EXHIBITION ([HTTPS://WHITEHOTMAGAZINE.COM/GALLERY/](https://whitehotmagazine.com/gallery/))

EXHIBITION ARCHIVE ([HTTPS://WHITEHOTMAGAZINE.COM/GALLERY/INDEX](https://whitehotmagazine.com/gallery/index))

OCTOBER 2020 - "THE BEST ART IN THE WORLD"

Highlights from Upstate Art Weekend



Michelangelo Pistoletto at Magazzino Italian Art in Cold Springs

By PAUL LASTER, September 2020

Venturing to Upstate New York and Western Massachusetts for Upstate Art Weekend, Renée Riccardo and I took the train from Grand Central Station to Croton Falls to pick-up a rental car before heading to Magazzino Italian Art in Cold Springs. After admiring Arte Povera pieces from the fetching collection, we traveled to Rhinebeck to visit architect Steven Holl's 'T' Space, but a downed tree blocked the road so we moved on to Woodstock, where we had booked an Airbnb for four days.

We left early the next morning for MASS MoCA in North Adams, where we caught two sensational, newly opened exhibitions—Ad Minoliti's *Fantasías Modulares* and Blane De St. Croix's *How to Move a Landscape*—and then roamed through the fascinating presentations of works by Louise Bourgeois, Sarah Oppenheimer, Sol

LeWitt, Ledelle Moe and Franz West. Journeying to the nearby Sterling and Francine Clark Art Institute, we were captivated by the collection of classical, modernist and Old Master artworks, and a contemporary exhibition of hanging fabric sculptures by Pia Camil.



Mario Merz at Magazzino Italian Art in Cold Springs

Next stop was Hudson, where we hit the galleries and shops—including Pamela Salisbury, Antigo, September, Ornamentum, Susan Eley Fine Art and the The Hudson Eye exhibition at Hudson Hall—before calling it a day. The following morning, we strolled the streets of Woodstock and then drove to Stoneleaf Retreat, the organizer of Upstate Art Weekend, to view a selection of indoor and outdoor projects and to roam the three-year-old artist residency's verdant grounds.

From there, it was a short drive to the Starlite Motel, where works by Hope Gangloff, Liz Collins, Jeffrey Gibson and others were wonderfully installed around the restored 1960s motor lodge. Driving on to Germantown, we visited Alexander Gray Associate's Upstate outpost to see Jennie C. Jones's smart-looking show of acoustic panel paintings before moving on to Chatham, where Donna Moylan was premiering new, poetic paintings that enchantingly reflect the local landscape at Thompson Giroux Gallery.



Luciano Fabro and Jannis Kounellis at Magazzino Italian Art in Cold Springs

On our final full day, we went for a marvelous morning tour of Manitoga, the former home and 75-acre woodland garden of industrial designer Russel Wright, in Garrison. Minutes away was Beacon, where we pondered shows at Mother Gallery

and Parts & Labor prior to a walkthrough DIA Beacon, where we were taken by sprawling installations of powerful works by Andy Warhol, John Chamberlain, Sam Gilliam, Imi Knoebel, Dan Flavin and others. Wrapping up the day in Rhinebeck, we made it back to see paintings and sculptures by Hiroyuki Hamada at 'T' Space—a delightful end to our 600-mile art crawl. **WM**



Ad Minoliti at MASS MoCA in North Adams



Blane De St. Croix at MASS MoCA in North Adams



Louise Bourgeois at MASS MoCA in North Adams



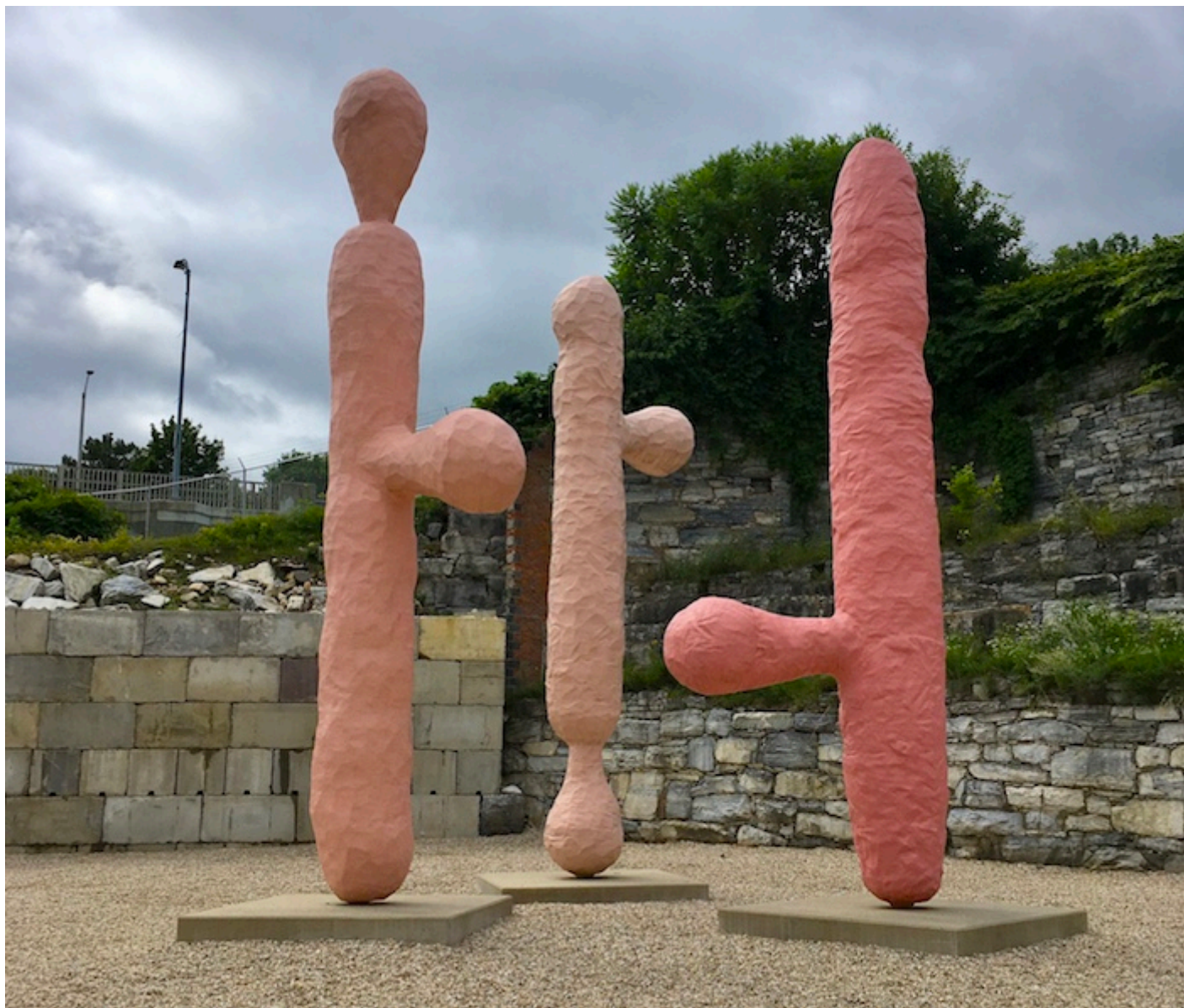
Sarah Oppenheimer at MASS MoCA in North Adams



Sol LeWitt at MASS MoCA in North Adams



Ledelle Moe at MASS MoCA in North Adams



Franz West at MASS MoCA in North Adams



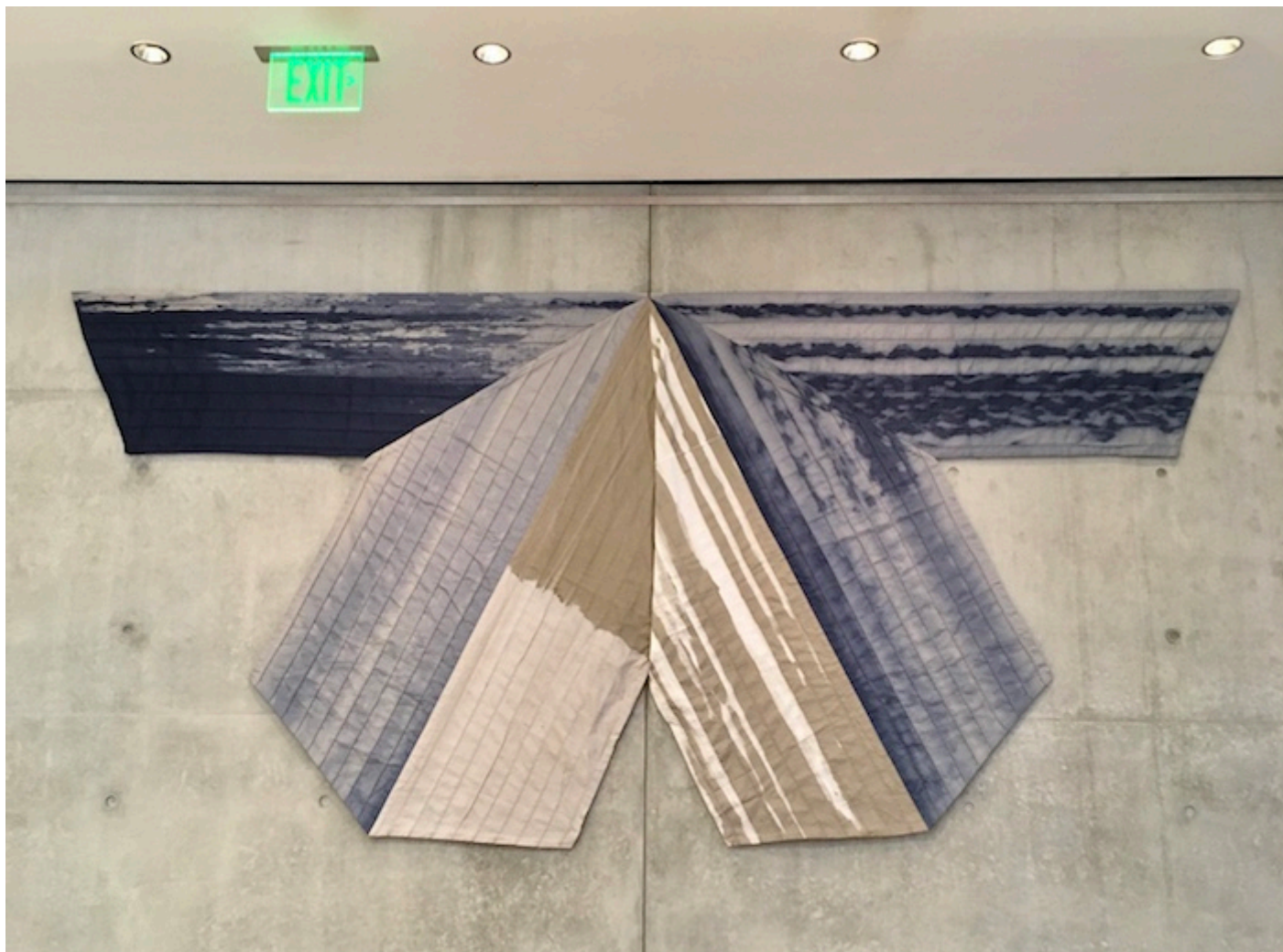
Jean-Baptiste Carpeaux at The Clark in Williamstown



Pierre-Auguste Renoir at The Clark in Williamstown



Edgar Degas at The Clark in Williamstown



Pia Camil at The Clark in Williamstown



Donald Baechler at Pamela Salisbury Gallery in Hudson



David Humphrey at Pamela Salisbury Gallery in Hudson



Martha Clippinger at Pamela Salisbury Gallery in Hudson



Charles Yuen at Pamela Salisbury Gallery in Hudson



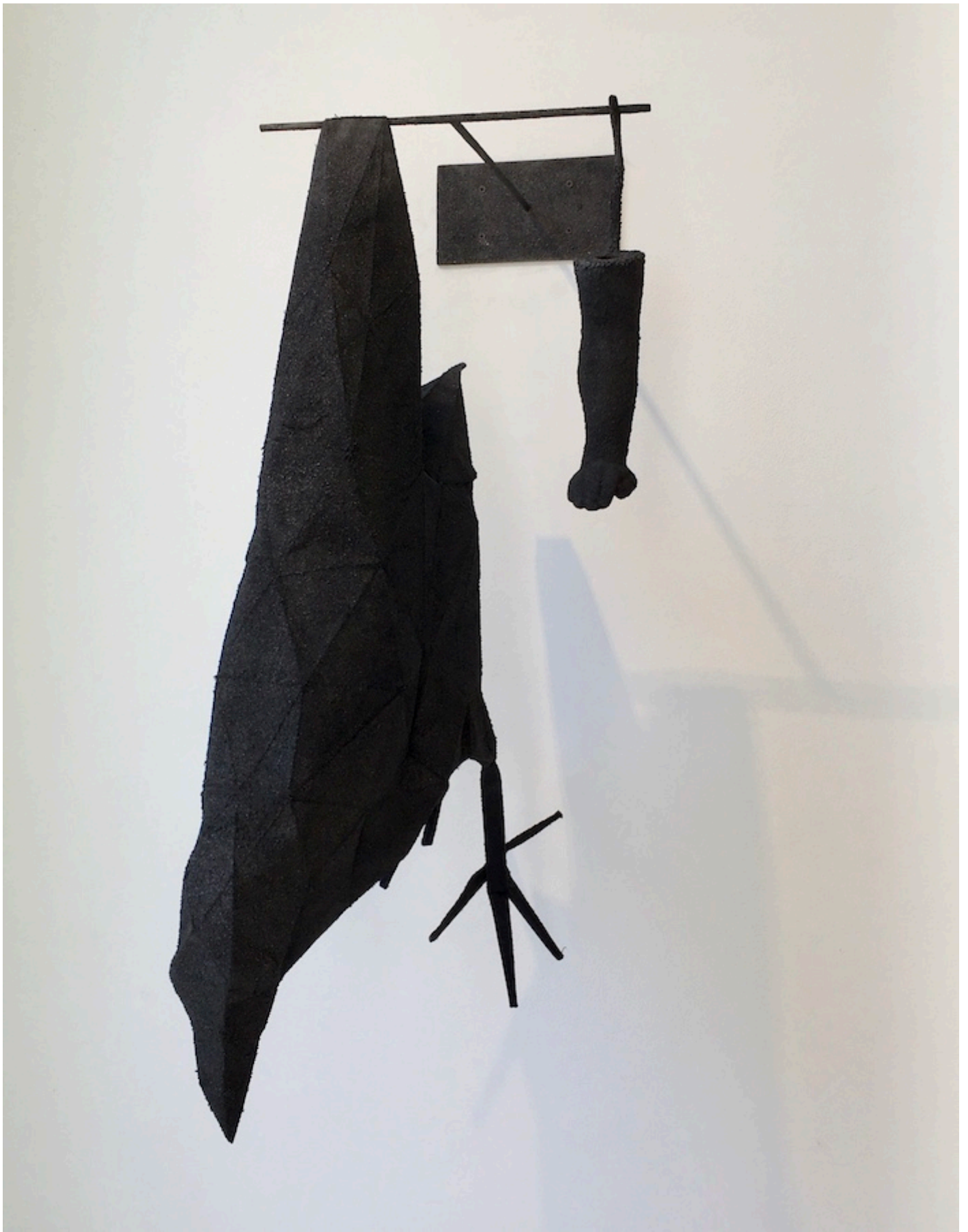
Earl Swainan at Antigo in Hudson



Filiz Soyak at The Hudson Eye at Hudson Hall in Hudson



Ashley Garrett at SEPTEMBER in Hudson



Iris Eichenberg at Ornamentum in Hudson



Kathy Osborn at Susan Eley Fine Art in Hudson



Carl Van Brunt at Woodstock Artists Association and Museum



Beverly's at Stoneleaf Retreat in Kingston



Keisha Scarville at Stoneleaf Retreat in Kingston



Rebecca Reeve at Stoneleaf Retreat in Kingston



Dana Robinson at Stoneleaf Retreat in Kingston



Hope Gangloff at Starlite Motel in Kerhonkson



Jeffrey Gibson at Starlite Motel in Kerhonkson



Liz Collins at Starlite Motel in Kerhonkson



Jennie C. Jones at Alexander Gray Associates in Germantown



Donna Moylan at Thompson Giroux Gallery in Chatham



Manitoga, the former home and woodland garden of industrial designer Russel Wright, in Garrison



Manitoga, the former home and woodland garden of industrial designer Russel Wright, in Garrison



Manitoga, the former home and woodland garden of industrial designer Russel Wright, in Garrison



Chie Fueki at Mother Gallery in Beacon



Shara Hughes at Parts & Labor in Beacon



Lois Dodd at Parts & Labor in Beacon



Andy Warhol at DIA Beacon



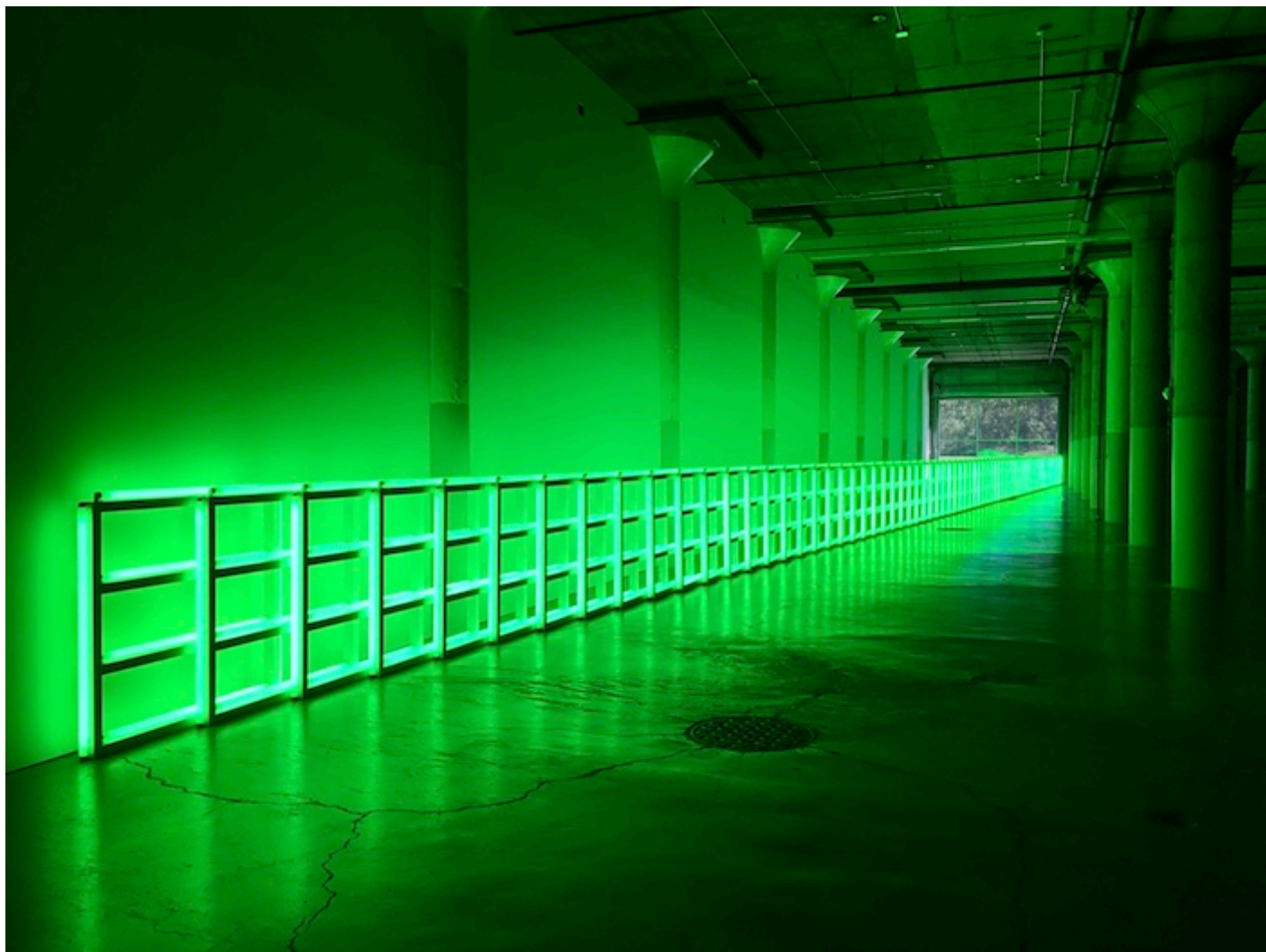
John Chamberlain at DIA Beacon



Sam Gilliam at DIA Beacon



Imi Knoebel at DIA Beacon



Dan Flavin at DIA Beacon



Hiroyuki Hamada at 'T' Space in Rhinebeck



Hiroyuki Hamada at 'T' Space in Rhinebeck



Hiroyuki Hamada at 'T' Space in Rhinebeck



Hiroyuki Hamada at 'T' Space in Rhinebeck



PAUL LASTER

Paul Laster is a writer, editor, curator, artist and lecturer. He's a contributing editor at ArtAsiaPacific and Whitehot Magazine of Contemporary Art and writer for Time Out New York, Harper's Bazaar Arabia, Galerie Magazine, Sculpture, Art & Object, Cultured, Architectural Digest, Garage, Surface, Ocula, Observer, ArtPulse, Conceptual Fine Arts and Glasstire. He was the founding editor of Artkrush, started The Daily Beast's art section, and was art editor of Russell Simmons' OneWorld Magazine, as well as a curator at P.S.1 Contemporary Art Center, now MoMA PS1.

[view all articles from this author \(/contributors/paul-laster/750\)](/contributors/paul-laster/750)