

BLANE DE ST. CROIX

EDUCATION

M.F.A., Sculpture, Cranbrook Academy of Art, Bloomfield Hills, MI
B.F.A., Sculpture, Massachusetts College of Art, Boston, MA

SELECTED AWARDS, GRANTS AND HONORS

2019-2021 Lee Krasner Award, Lifetime of artistic achievement, Pollock-Krasner Foundation, New York City, NY
2020 Brian Wall Award for Sculptors, sponsor Pollock-Krasner Foundation, New York City, NY
2019 NYSCA/NYFA Artist Fellowship category of Architecture/Environmental Structures/Design, New York City, NY
2017 Puffin Foundation Grant, Artist Grant, Teaneck, NJ
2016-2017 The Smithsonian Institute Artist Research Fellowship, Washington, DC
Efroymson Contemporary Art Fellowship, Artist Grant, Chicago, IL
2014 Sharpe-Walentas Studio Award Space Program, NY, NY
2013 Pollock Krasner Foundation Grant, New York City, NY
2012 Joan Mitchell Foundation Artist Emergency Grant, NY, NY
CREF Emergency Artist Grant, NY, NY
New York Foundation for the Arts, NY, NY
Arts Artist Relief Grant, New York City, NY
Florida Atlantic University Research Seed Grant, Boca Raton, FL
Researcher of the Year, Florida Atlantic University, Boca Raton, FL (nominated)
2011 Massachusetts College of Art Distinguished Alumni Award for Creative Accomplishment, Boston, MA
The West Prize, West Collection, Boston, MA
2010 The John Simon Guggenheim Memorial Foundation, Fellowship, NY, NY
Artist Honoree, BRIC, New York City, NY Brooklyn Contemporary Art Gala, Brooklyn, NY
2009 Joan Mitchell Foundation Grant for Painters and Sculptors, New York City, NY
Pollock Krasner Foundation Grant, New York City, NY
Black and White Project Space Prize, New York City, NY
South Florida Cultural Consortium Fellowship, Palm Beach, Florida
2008 MacDowell Colony Fellowship Artist Grant, Peterborough, NH
2007 Florida State Arts Council Individual Artists Fellowship Florida State Arts Council Artist Enhancement Grant, FL
2003 South Florida Cultural Consortium Fellowship, Palm Beach, S FL
Florida State Arts Council Individual Artist Fellowship, FL
1998 Research Grant, Whittier College, Whittier, CA
1997 Nebraska State Arts Council Individual Artist Fellowship, Sculpture Award, NE
1993 National Endowment for the Arts, Sculpture Award, Washington, D.C.

SELECTED SOLO EXHIBITIONS

2023 *Blane De St. Croix, Memory of a Desert*, New York University, Abu Dhabi, UAE
2020-2021 *Blane De St. Croix, How to Move a Landscape*, MassMOCA, Massachusetts Museum of Contemporary Art, Art, North Adams, MA
2014 *Dead Ice*, Fredericks & Freiser, New York, NY
High Rise, Site Lab, Untitled Fair, Miami Art Basel, Miami, FL
2013 *Broken Landscape III*, Blue Star Contemporary Art Museum, San Antonio, TX
2012 *Unnecessary Memorial I*: Palisades, Wave Hill, Bronx, NY Wave Hill, Bronx, NY
Unnecessary Memorial II: Palisades, Hudson Museum, Yonkers, NY
UnNatural History II, Ilges Gallery, Columbus State University, Columbus, GA
UnNatural History I, Site Lab, Grand Rapids, MI
2010 *Broken Landscape II*, Curated by Bruce W. Ferguson, Future Art Research, (F.A.R.) Phoenix, AZ
Surveillance, Teaching Gallery, Hudson Valley College, Albany, NY
2009 *Mountain Strip*, Black and White Project Space, Brooklyn, NY
Broken Landscape I, Smack Mellon Gallery, Brooklyn, NY
Fire, Robert Rauschenberg Gallery, Ft. Myers, FL
2007 *Border Sections*, Geisai Miami, Pulse Art Fair, Miami, FL
2004 *Fossil Flora*, New York University Galleries, New York, NY
2002 *Swallow*, South Florida Art Center, Miami Beach, FL
Blane De St. Croix, Coral Springs Museum, Coral Springs, FL
2000 *Shadow Gathering*, Laumeier Sculpture Park, St. Louis, MO
Bed of Straw, Florida Gulf Coast University, University Gallery, Fort Myers, FL
1998 *Blane De St. Croix*, Gasworks Gallery, Arts Trust, London, England
Soil, Ladders, Stools, Side Street Gallery, Santa Monica, CA
Blue Morning, Jovenes Sculpture Park, exterior installation, Hollywood, CA
1997 *Blane De St. Croix*, L. A. Artcore Center, Los Angeles, CA
1996 *Ancients*, Europas Parka, Sculpture Park, permanent collection, Vilnius, Lithuania

SELECTED GROUP EXHIBITIONS

- 2021 This Earth: Notes and Observations by Montello Foundation Artists
Southern Utah Museum of Art in Cedar City, Utah
- 2020 *Gem State*, Sun Valley Museum of Art, Ketchum, ID
- 2017 *Nothing to Declare: Transnational Narratives*, Museum of Modern Art, Tucson, NM
Weather or Not, Children's Museum of the Arts, New York, NY
- 2016 *Where Do We Migrate to?*, Curated by Niels Van Tomme, DePauw University, Greencastle, IN
Twenty Sixteen in 2016, Smack Mellon, Brooklyn, NY
Small Scales: Lands of Enchantment, Bruce Museum, Greenwich, CT
- 2015 *Blane De St. Croix and Natalie Frank*, Dieu Donne, New York, NY
The Miniature, Grunwald Gallery of Art, University of Indiana, Bloomington, IN
State Park, University Art Gallery, University of California, San Diego, CA
The Other Side: Chinese and Mexican Immigration to America, The Asia Society, Houston, TX
Where do we Migrate to?, Curated by Niels Van Tomme, Värmlands Museum, Karlstad, Sweden
- 2014 *Forecast*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Beyond Limits, PostGlobal Mediations Biennale, San Diego Art Institute, San Diego, CA
Beyond Earth Art, Johnson Museum of Art, Cornell University, Ithaca, NY
Broken Landscape III, Blue Star Contemporary Art, San Antonio, TX
- 2013 *Thaw*, Curated by Jill Conner, Dorsky Gallery, Long Island City, New York
Blane De St. Croix, Howerdena Pindell, Mark Thomas Gibson, Fredericks & Freiser, New York, NY
Tracing Landscapes, Nuartlink Gallery, Greenwich, CT
- 2012 *2nd Mongolian Land Art Biennial*, National Modern Art Gallery, Ulaanbaatar, Mongolia
2nd Kathmandu International Triennial, Nepal Art Council, Kathmandu, Nepal
Unnatural, Bass Museum of Art, Miami Beach, FL
Where do we Migrate to?, Curated by Niels Van Tomme, Contemporary Arts Center, New Orleans, LA
Where do we Migrate to?, Curated by Niels Van Tomme, Parsons SCJ Design Center, New York, NY
- 2011 *Vista, Mountain Views*, Spring Exhibition, Project Grant, Socrates Sculpture Park, Long Island City, NY
Notice Of Public Hearing, Sculpture Center, Long Island City, NY
Where do we Migrate to?, Curated by Niels Van Tomme, Center for Art and Culture, Baltimore, MD
Facts and Fables, Schuylkill Center, Philadelphia PA
New Year, New Work, Storefront Gallery, Brooklyn, NY
The West Prize, The West Collection, Oaks, PA
Tracing the Unseen Border, La Mama Gallery, New York, NY
Library Science, Curated by Rachel Gugelberger, Artspace, New Haven, CT
- 2010 *Working Space 2010*, Cuchifritos, Artist Alliance, New York, NY
No Place, Rotunda Gallery, Brooklyn, NY
Individual FL Fellowship, Capital Complex Gallery for Innovation in Arts, Tallahassee, FL
Individual FL Fellowship, Robert Rauschenberg Gallery, Ft. Myers, FL
- 2009 *Commune*, Curated by Dominique Nahas, Black and White Gallery, New York, NY
Twin Infinities, Abrons Art Center, New York, NY
Cultural Consortium, FAU Schmidt Center Gallery, Boca Raton, FL
Biennial Faculty Exhibition, University Gallery, Florida Atlantic University, Boca Raton, FL
Sculpture Key West, Selected by Shamim Momin, Fort Zachary Taylor State Park, Key West, FL
- 2008 *Latitude*, Nycams Gallery, New York, NY
Sculpture Key West, Selected by Mary Ceruti, Fort Zachary Taylor State Park, Key West, FL
Art Futures, Gallery Camino Real, Boca Raton, FL
- 2007 *Latitude*, Fieldgate Gallery, London, England
Enchanted, Nash Gallery, University of Minnesota, Minneapolis, MN
Biennial Faculty Exhibition, University Gallery, Florida Atlantic University, Boca Raton, FL
The Blue Sky Project, Civic Gallery Takada Park, Joetsu City, Niigata Prefecture, Japan
Sculpture Key West, Selected by Glen Gentile, West Martello, Key West, FL
- 2006 *Think Warm*, Tomio Koyama Gallery, Tokyo, Japan
Dumbo Art Festival, DUMBO Art Center, Brooklyn, NY
- 2005 *Codependent*, in conjunction with art Basel, FAU University Galleries, The Living Room, Miami, FL
Approaches: Sculptors in Florida, Department of Art, University of Miami, Miami, FL
It's for the Birds, Bernice Steinbaum Gallery, group invitational traveling exhibition, Miami, FL

2004	<i>FAU South</i> , Art Basel, Florida Atlantic University, Galleries Exhibition, Miami, FL
2002	<i>South Florida Cultural Consortium Fellowship</i> , Institute for Contemporary Art, Palm Beach, FL <i>2nd Annual Unaffiliated Juried Exhibition</i> , Art Basel, Miami Beach, FL <i>Art In Embassies Program</i> , U.S. Dept. of State, Washington, D.C., Reykjavik, Iceland, Niamey, Niger <i>Group Exhibition</i> , Gonfalone Gallery, Rome, Italy
2001	<i>Gravity</i> , Robert Pardo Gallery, New York City, NY <i>Florida Artists Fellowship</i> , various venues, FL
1999	<i>48th Annual Juried Exhibition</i> , Boca Raton Museum of Art, Boca Raton, FL <i>Hortt Annual Exhibition</i> , Museum of Art Fort Lauderdale, Fort Lauderdale, FL
1997	<i>Constructing Domesticity</i> , Art Gallery, Mount Saint Mary's College, Los Angeles, CA
1996	<i>Installation</i> , Avarca Center for the Arts, Denver, CO
1995	<i>Crossroads Exhibition "95"</i> , International Sculpture Symposium, Republic of Ireland <i>Contemporary Sculpture At Chesterwood</i> , Chesterwood Museum, Stockbridge, MA <i>Permanent Collection Exhibit</i> , Albrecht-Kemper Museum of Art, St. Joseph, MO <i>Art In The Law</i> , Nevada Museum of Art, Reno, Nevada, Springfield Art Museum, OH
1994	<i>International "94"</i> , Socrates Sculpture Park, Long Island City, NY

SELECTED PUBLIC SCULPTURES AND COMMISSIONS

2023	EMS Station #17, New York Public Art Commission, Bronx, New York
2019-2020	Jackson Memorial Hospital, Miami Dade Public Art Commission, FL
2019-2020	Charlotte Coliseum/Arena, ASU, City of Charlotte, Charlotte, North Carolina
2017	Western Michigan University, exterior Public Art Commission, Kalamazoo, MI
2012	Hudson Museum of Art, Yonkers, NY
2011	Socrates Sculpture Park Project Grant, Long Island City, NY
2003	DeCordova Museum and Sculpture Park, Lincoln, MA Djerassi Artist Residency Program, exterior collection, Woodside, CA
1996	Europas Parka, Sculpture Park, permanent collection, Vilnius, Lithuania
1995	Sculpture Acquisition, Albrecht-Kemper Museum of Art, St. Joseph, MO
1994	University of Tennessee, permanent exterior, collection, Knoxville, TN Socrates Sculpture Park Artist Grant, Long Island City, NY

SELECTED PERMANENT COLLECTIONS

The John Simon Guggenheim Memorial Foundation, New York,
 NY Laumeier Sculpture Park and Museum, St. Louis, MO
 John Michael Kohler Arts Center, Kohler, WI
 John Michael Kohler Art Center, Sheboygan,
 WI The West Collection, Oaks, PA
 Washington University School, School of Law, St. Louis,
 MO Albrecht-Kemper Museum of Art, St. Joseph, MO
 Art Omi, Ghent, NY
 Jaffe Book Arts Collection Purchase, Florida Atlantic University, Boca Raton, FL
 Governor's State Mansion, Jefferson City, MO
 Numerous private collections in The Untied States and abroad

SELECTED ARTIST IN RESIDENCE

2022-2023	Artist Research Residency, New York University Abu Dhabi Gallery, Abu Dhabi, UAE
2022	Yaddo Residency, Saratoga Springs, NY
2019	Montello Foundation Artist Residency, Nevada/Utah
2017	CEC ArtsLink, Residency, St. Petersburg, Russia
2016	The Smithsonian Institute Artist Research Fellowship, Washington, DC The Joan Mitchell Residency Center, New Orleans, LA
2015	The Dieu Donne Workspace Program Residency, New York, NY
2014	Sharpe-Walentas Studio Award Space Program Brooklyn, NY
2013	MacDowell Fellowship, MacDowell Colony, Peterborough, NH Arctic Circle Residency, Arctic Expedition, Svalbard Archipelago, Norway

2012	Smack Mellon Studio Residency, Brooklyn, NY Yaddo Artist Residency, Saratoga Springs, NY VLA Art and Law Residency, New York, NY
2011	Lower East Side Printshop, Special Editions, New York, NY
2010	Future Arts Research (F.A.R.), Phoenix, AZ
2009	Artist Alliance Studio Program, New York, NY Henry Street Settlement, Abrons Art Center, New York, NY Black and White Project Space, Brooklyn, NY
2008	MacDowell Fellowship, MacDowell Colony, Peterborough, NH Art OMI Artist Residency, Ghent, NY
2003	Djerassi Resident Artists Program, summer, San Francisco, CA
2002	Anderson Center, Summer Artist Resident, Red Wing, MN
2000	John Michael Kohler Arts/Industry Residency, Sheboygan, WI
1998	Gasworks Artists Studios, Triangle Arts Trust, London, England
1995	Watershed Ceramic Art Center, Artist Residency, funded, Edgcombe, ME
1994	Red Oaks Public Schools, Artist Residency, Red Oaks, IA Tyrone Guthrie Centre at Annaghmakerrig, Republic of Ireland Ragdale Foundation, Artist Residence, Lake Forest, IL
1993	Artist in Residence, Bemis Center for Contemporary Art, Omaha, NE
1992	Sculpture Space Inc., Artist Residency, Utica, NY MacDowell Fellowship, MacDowell Colony, Peterborough, NH

SELECTED BIBLIOGRAPHY

2023	Allison, Maya, <i>Horizon</i> , Catalogue, NYUAD Art Gallery, October 3, 2023 Bedirian, Razmig, <i>Horizon at NYUAD Art Gallery is a Sobering Study of Our Impact on the Planet</i> , The National, November 1, 2023 <i>Blane De St. Croix: Horizon</i> . NYU Abu Dhabi Art Gallery, e-flux, December 9, 2023 Dockrat, Yaseen, <i>The best things to do in Abu Dhabi this October</i> , Conde Nast, October 6, 2023 <i>Horizon: NYUAD Art Gallery</i> , Canvas Magazine, October, 2023 Apen-Sadler, Dianne, <i>New exhibition inspired by UAE's landscape to open at NYU Abu Dhabi</i> , TimeOut, September 7, 2023 <i>The NYUAD Art Gallery's Fall Exhibition now open as the nation prepares to host COP28</i> , Zawya, September 6, 2023 <i>Endless seas, melting mountains: Blane De St Croix in conversation</i> , Magpie, November 29, 2023 Ammagui, Nada, <i>Thinking Green in the Gulf: Creative Approaches to the Climate Crisis</i> , The Arab Gulf States Institute in Washington, December 11, 2023 <i>NYUAD Abu Dhabi Art Gallery launches Blane De St. Croix: Horizon exhibition inspired by UAE's landscape and environment</i> , Abu Dhabi Media Office, November 4, 2023 "رؤى الفن في جامعة نيويورك أبوظبي يفتتح معرض «بلين دي سانت كروا: أفق» المستوحى من بيئة الإمارات ومناظرها الطبيعية", Abu Dhabi Media Office, November 4, 2023 (Arabic) 24.ae, "نيويورك أبوظبي تفتتح معرضاً مستلهماً من بيئة الإمارات ومناظرها الطبيعية", October 4, 2023 (Arabic) This Is Earth, Catalogue, by Stefan HaConcord Art Center, Concord, MA, March 20, 2023
2021	<i>A Mass of Contemporary Art, off the leash, October 3, 2021 by Ken Dowell</i> <i>Blane De St. Croix- artist & sculptor, Sustainable Art Haus</i> , Carin Baur, 10/2021 Public Art Mention Charlotte Art Mecklenburg County, Explore Mecklenburg County Through Art, Page Leggett and Brooke Brown, July 22, 2021 <i>47 Notable Alumni of Cranbrook Academy of Art</i> , EduRank, Universities, 2021
2020	Whyte, Murray, <i>At Mass MoCA, art built for a planet on edge</i> , The Boston Globe, July 16, 2020 Farago, Jason, <i>CRITIC'S NOTEBOOK, Welcome to the Great Indoors: Museums Beckon in the Berkshires</i> , <i>New York Times</i> , July 23, 2020 This Week In New York, <i>A Socially Distanced Trip to the Berkshires: MASS MoCA and the Clark Institute</i> , <i>This Week In New York</i> , September 10, 2020 Museum of Art, 2020 Laster, Paul, <i>Highlights from Upstate Art Weekend</i> , <i>Noah Becker's</i> , <i>White Hot Magazine of Contemporary Art</i> , September, 2020 GBH News, Arts <i>This Week: 'After Spiritualism' And 'How To Move A Landscape'</i> , <i>WGBH NEWS</i> , August 20, 2020 Holmes, Helen, <i>Spring's Best Museum Shows Celebrate the Influence of Daring Experimentalists</i> , <i>Bloomberg</i> , March 02, 2020 <i>ArtForum, Pollock-Krasner Foundation Awards Nearly \$3 Million in Grants to Artists and Nonprofits</i> , <i>Artforum</i> , May 21, 2020 Catalogue. "gem state", Sun Valley Museum of Art, 2020 Bhullar, Dilpreet, <i>Conversations, Creativity of Blane De St. Croix's expansive sculptural art meets climate science</i> , <i>Stir World</i> , Oct 08, 2020 Huberdeau, Jennifer, <i>Will a 'return to normalcy' mean a return to environmental degradation?</i> , <i>The Berkshire Eagle</i> , July 31, 2020 Giuliano, Charles, Visual Arts Review: "Blane de St. Croix: How to Move a Landscape - Facing the Horrific Sublime", <i>The Arts Fuse</i> , August 20, 2020 Feliciano, Nicole, <i>Why You Should Plan a Family Visit to the Mass MoCA Museum</i> , <i>MOMTRENDS</i> , August 22, 2020 Gow, Mary, <i>MASS MoCA: Open, expansive, breathtaking</i> , <i>The Rutland Herald</i> , August 29, 2020 <i>Spring's Best Museum Shows Celebrate the Influence of Daring Experimentalists</i> , <i>Helen Holmes</i> , <i>Observer</i> , March 2, 2020 <i>40+ arts events around New England, The best events, shows this spring, selections of critics and reviewers</i> , March 5, 2020
2018	"A Landscape Shaped by Art, Bay Nature Magazine", Rachel Diaz-Bastin, January 2, 2018
2017	Video Interview by Curator Robin Clark, VOCA (Voice of Contemporary Artists sponsor), Archive NYU Library, New York City, NY, September 2017
2015	MacCash, Doug "The Joan Mitchell Center, \$12.5 Million Artist Retreat, A Post-Katrina Gift",

- Nola.com/ [The Times-Picayune](#), August 17, 2015
 "The Miniature" [Wall Street International](#), August, 2015
 "Miniaturists Unveil Top Works In *The Miniature*" [The Daily Mini](#), August, 2015
 "Joan Mitchell Center Names Inaugural Artists In Residence" [Artforum](#), July 24, 2015
 Chiaverina, John "Joan Mitchell Center, New Orleans, Artists-In-Residence Program", [Artnews](#), July 23, 2015
 Kirsch, Corinna "In New Orleans, Joan Mitchell Foundation Launches First Artist Residency"
[Art F City](#), July 23, 2015
 "Smithsonian Artist Research Fellowship (SARF)" [Smithsonianofi.com](#), May 2015
 "The Other Side: Chinese and Mexican Immigration To America" [Asia Society](#), March 2015
 Lieberman, Claire "Brooklyn Queen Expedition to the Arctic (Part II)" [Art Experience: New York](#), January 2015
 2014
 "Untitled Art Fair Miami Beach 2014" [VernissageTV](#), December 2014
 "Monthly Look Behind the Scenes at Dieu Donne", [Pulp News](#), December 2014
 Munro, Cait. "The 10 Best Booths at Untitled Plus One Super Selfie Wall", [Art News](#) December, 2014
 Haasen, Pamela. "Art Basel in Miami, FLA: it begins - *Chris Condayan and John Ulaszek, photographers*
extraordi share some shots from wet, hot Miami", [London Fuse](#), December 2, 2014
 Donogune, Katy. "Untitled: Bold, Bright, & Big", [WHITE WALL](#), December 2014
 Voynovskaya, Nastis. "Miami Art Week 2014: Untitled Art Fair Recap", [Hi Fructose: The New](#)
[Contemporary](#) Art Magazine, December 2014
 Leposky, George. "Sculpture Reigns at UNTITLED", [Examiner](#), December 2014
 Rahn, Jami Nix "Untitled and Scope on the Beach", [Art South Florida](#), December 4, 2014
 Loudon, Sharon. "Living & Sustaining a Creative Life", [Public Art Review](#), December 28, 2014
 Lieberman, Claire "Brooklyn Queen Expedition to the Arctic (Part I)", [Art Experience: New York](#),
 November 2014 "Timeless Cliffhanger", [Deccan Chronicle](#), November 18, 2014
 "Untitled: Blane De St. Croix", [Art.Curated.International](#), November 24, 2014
 "Beyond Limits: Post Global Mediations", [San Diego Art Institute](#), October 4 2014
 Goddard, Dan. "Blane De St. Croix, Broken Landscape III", [Sculpture Magazine](#), October 2014 "Blane
 De St. Croix: Forecast", [VCCA: A Creative Space](#), October 3, 2014
 "Blane De St. Croix: The Geopolitical Landscape", [Montclair State University](#), October 28,
 2014 "May Day or Mayday?" [The Vernissage](#), May 3, 2014
 "Fredericks & Freiser Gallery, Dead Ice, Blane De St. Croix", [West of Daisy](#), May 3, 2014
 Ketner, Joseph D, II. "Blane De St. Croix, Dead Ice", [Fredericks & Freiser](#), May 2014
 Kaczmarczyk, Jeffrey. "Site Lab at Morton Hotel in Art Prize 2014" [MLIVE](#), April, 2014
 Wong Yap, Christine. "On Becoming an Artist, Citizen and Arts Community Member", [R & D](#), April 5,
 2014 Greenwood, Warren. "Life on the Pale Blue Dot: Beyond Earth Art", [Town News](#), April 22, 2014
 Porcella, Ginger Shulick & Denise Carvallo. "Beyond Limits", [SDAI Visual Arts Net](#), October 28,2014
 "Exhibition of New Work by Blane De St. Croix at Fredericks & Freiser", [Artdaily.org](#), May 8, 2014
 "Blane De St. Croix, Dead Ice" [On View New York - All & New Exhibition of New York City](#), May 7, 2014
 Kinsella, Eileen. "New York Gallery Beat: 6 Critics Review 18 Shows", [Artnet News](#), May 7, 2014
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 "Beyond Earth Art: Contemporary Artist and the Environment", [Johnston Museum of Art at Cornell](#)
[University](#), January, 2014v
 Loudon, Sharon, "Living and Sustaining a Creative Life", [University of Chicago Press](#) "Artist Interview:
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 Motzkowitz, Laura. "Wave Hill: Where Nature and Art Collide". [Untapped NY](#). September 9, 2012
 Markus, David. "Where Do We Migrate to?". [Art in America](#). June 2012
 Villarreal, Ignacio. "Zone of Contention...". [Art Daily](#). June, 2012
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 2011
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 Lyons, Jessica. "Vista on Display at Socrates Sculpture Park". [Queens Courier](#). June 14, 2011 Editors.
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 Rosa, Yván. "Crossings". [Artslant](#). May, 2011
 Appleton, Andrea. "Where Do We Migrate?". [Baltimore City Paper](#). April 19, 2011
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 2011 Homan Wu, Heln. "Tracing the Unseen Border". [Artcards Review](#). April 21, 2011
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Supreme Court of the United States, filed a brief in support of Chapman Kelley, Volunteer Lawyers for the
 Arts, along with artists Blane De St. Croix and others filed a brief amicus curiae in support of Chapman
 Kelley's petition for a writ of certiorari the United States Court of Appeals, the Seventh Circuit

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 Wasserman, Nadine. "Eye in the Sky". Metroland. February 26, 2010
 Kaine, Tim. "Think Visually". Times Union. February 25, 2010
 Kaine, Tim. "We Recommend". Times Union. February 7, 2010
- 2009 Connor, Jill. Catalogue. "Blane De St. Croix, Mountain Strip". October, 2009
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- 2006 Baker, Alyson. Catalogue. "25th Anniversary". Socrates Sculpture Park.
 2006 "Two New Visual Art Experiences". South Florida Magazine.
 January, 2006 "Latitude, Fieldgate Gallery". Re-Titled. February, 2006
- 2005 Catalogue. "Art in Embassies Program 40th Anniversary". U.S. Dept. of State. 2005
- 2004 Yee, Ivette. "Southern Exposure". Sun Sentinel. December 2,
 2004 Laster, Paul. "Miami". ArtNet. January, 2004
 Ledogar, Kate. "DeCordova Outside". Weekly Digs Boston. December 7, 2004
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- 2002 Turner, Elisa. "Visual Arts". The Miami Herald. December 8, 2003 Fort Meyers News. July, 2002
- 2001 Catalogue. "Florida Visual Art Fellowship". Florida Arts Council. 2001
 Castro, Jan. "Blane De St Croix: Focus". Sculpture Magazine. October, 2001
 Deeds, Daphne. Catalogue. "Blane De St Croix". Laumier Sculpture Park. 2001
- 2000 Catalogue. "Art In Embassies Program Collection". U.S. Embassy: Reykjavik, Iceland.
 2000 Schwan, Gary. "Blane De St. Croix" The Palm Beach Post. May 28, 2000
- 1997 Castro, Jan. "Blane De St. Croix". Sculpture Magazine. December,
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 "Interview", Vilnius Television. 1996
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 Catalogue. "Crossroads Art Symposium". International Symposium: Republic of Ireland. 1995
 Art Bulletin: Northern Ireland. October, 1995
 Catalogue. "Art in the Law". Nevada Museum of Art, Springfield Art Museum, University Florida Galleries. 1995
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 "Feature Arts". Dallas Morning News. March 12, March 29, February 27, 1994
 Catalogue. "Art in the Law". Colorado Springs Gallery of Contemporary Art, Kenton Art Center
- 1993 "Feast of Starving Artist". Nebraska Public Television: ETV Network. 1993
 "Artist Residency Program, Video: Blane De St. Croix" Bemis Center, Contemporary Art. NPR. April, 1993
 "Sculpture Awards". National Endowment for the Arts. 1993

SELECTED VISITING ARTIST LECTURES AND PANELS

- 2023 Artist Lecture/Tour, Horizon Exhibit, NYUAD Art Gallery, Art Society Abu Dhabi, Abu Dhabi
- 2018-2019 Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program Artist, New York, NY
- 2017 Artist Interview, Curator Robin Clark, VOCA (sponsor Voice of Contemporary Artists), Cabinet Magazine, Brooklyn, NY
 Artist lecture, Visual and Performing Arts Department, Fairfield University, CT
- 2016 Artist Lecture, Peeler Art Center, DePauw University, Greencastle, IN
- 2015 Artist Talk, Asia Society, Houston, TX
 Moderator/Lecture: Art from Research, CAA, New York, NY
 Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program, New York, NY
- 2014 Artist Lecture, Lehman College, Bronx, NY
 Artist Lecture/Studio Visit, Montclair University, Montclair, NJ
 Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program, New York, NY
 Lecture/ MFA Studio Visits, Virginia Commonwealth University, Anderson Gallery, Richmond, VA
 Artist Lecture, Kendall College of Art Design, Grand Rapids MI
 Gallery Talk with critic Jill Connor, Dorsky Gallery, Brooklyn, NY
- 2013 Artist Lecture/Studio Visit, Memphis College of Art, Memphis, TN
 Artist Lecture/Studio Visit, Cornell University Art Department, New York City Program, New York, NY
 Artist Lecture/Studio Visit, SUNY Art Department, Purchase, NY

	Moderator/Lecture, The Artist and the Law, CAA, New York, NY
	Moderator/Lecture, The Artist as Activist: Art as a Catalyst for Social Change, CAA, New York, NY
	Moderator/Lecture, The Artists as Ethicist: Who is Responsible, CAA, New York, NY
2012	Artist Panel, 2nd Land Art Biennial, National Modern Art Gallery, Ulaanbaatar, Mongolia Artist Panel, 2nd Kathmandu International Art Festival, Triennial Kathmandu, Nepal Artist Lecture/Studio Visit, Graduate Program, Maryland Institute of Art, Baltimore, MD
2011	Artist Talk, Vista Exhibition: Mountain Views, Socrates Sculpture Park, Long Island City, NY Artist Talk, Border Works and Other Sculpture, West Collection, Oaks, PA
2010	Relations Between Art/Activism, with Martha Schwendener, Rita Gonzalez, Kate Bonansinga, and Bruce W. Ferguson, director F.A.R. (Future Arts Research) @ ASU, Phoenix, AZ Panel, Winkelman Gallery, Jennifer Dalton & William Powhida's #class, New York, NY Artist Talk, Temple University, Tyler School of Art, Philadelphia, PA, Artist Talk, Graduate program, Hamilton College, Art department, NY Artist Talk, Hudson Valley Community College, Art Department, Troy, NY
2009	Gallery talk with critic Jill Connor, Black & White Projects, Brooklyn, NY Artist Talk, School of Visual Arts, New York, NY Gallery discussion with critic/curator Dominique Nahas, Smack Mellon, Brooklyn, NY Lecturer/Graduate Studio Critiques, University Of South Florida, Tampa, FL Artist Talk, Ringling School of Art and Design, Sarasota, FL Artist Talk, Gulf Coast University, Fort Myers, FL Artist Talk, Robert Rauschenberg Gallery, Edison College, Fort Myers, FL
2008	Lecture/Studio Critiques, University of the Arts, Philadelphia, PA Lecture/Studio Critiques, New York Studio Program, New York, NY
2007	Exhibition Lecture, University of Minnesota, Minneapolis, MN Artist Talk, University of Minnesota, Minneapolis, MN Lecture/Studio Critiques, New York Summer Studio Arts Program, New York, NY
2003	Artist Talk, Djerassi Artist Residency Program, Woodside, CA
2002	Artist Talk, School of the Visual Arts, summer lecture program, New York City, NY
2001	Artist Talk, Laumeier Sculpture Park and Museum, St. Louis, MO Artist Talk, Webster University, Department of Art, St. Louis, MO Artist Talk, Florida Gulf Coast University, Department of Art, Fort Myers, FL Artist Talk, University of Miami, Graduate Seminar, Department of Art, Miami, FL
1998	Artist Talk, Gasworks Artists Studios, Triangle Arts Trust, London, England Artist Talk, London Guild, Art College, London, England
1996	Artist Talk, Europas Parkas Sculpture Park, Vilnius, Lithuania
1995	Artist Talk, University of Colorado at Boulder, Department of Art, Boulder CO Artist Talk, University of Texas at San Antonio, Department of Art, San Antonio, TX Artist Talk, University of Nebraska, Sculpture Department, Lincoln, NE Crossroads Symposium "95", International Sculpture Symposium, Republic of Ireland

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